

Interaction, the Effect of the Heroic Part

Leading through Clarity – Post-Heroic Communication

What?

- › Targeted management of communication processes
- › Method-based communication – knowing and conveying the full message
- › Feedback, praise and setting measures

When and why?

- › Non-achievement of targets due to inefficient communication in the team
- › Conflicts due to unclear communication, misunderstandings
- › Project stagnation due to inadequately defined goals
- › Staff not developing due to lack of feedback
- › Frustration in the team due to lack of feedback and praise

Objectives

- › Communicating messages, goals, instructions clearly and specifically in meetings, in appraisals or when delegating
- › Avoiding misunderstandings
- › Time-efficient communication to make best use of resources
- › Communicating values

Who?

- › Groups, managers, team leaders

How?

- › Team or one-to-one setting
- › 2+1 day(s) (6 week break in between for reference purposes)

Method

- › POL, autopoiesis model, feedback methods, giving praise and feedback, setting measures, first and second order reality, reaction exercises, role playing

Enticing Communication → Presentation Techniques 2

What?

- › Advanced Workshop to Presentation Techniques 1
- › Making communication interesting and exciting
- › Presentation formats
- › Inspiration and enthusiasm through voice, facial expression, gesture
- › Consciously focusing awareness
- › The audience as resource

When and why?

- › Desire for efficient communication of learning content and information in meetings, training courses, presentations
- › Experience with lack of attention from or disruptive audiences
- › Exceeding the prescribed time limits

Objectives

- › Exciting, motivating, impressive presentations
- › Targeted communication of content
- › Inspiring creativity and making the audience think
- › Reduction in stress before/during a presentation or speech
- › Optimal use of time
- › In-depth discussion of content

Who?

- › Managers and anyone who regularly gives presentations or speeches

How?

- › Prerequisite: Presentation Techniques 1
- › 1 day workshop (group setting)
or
- › Preparation for a specific presentation or speech (one-to-one setting)

Method

- › DRIMM model, Aristotelian suspense, YES-connection

Agile Communication → for Different Personalities

What?

- › Individual INSIGHTS personality analysis (incl. style of communication, thinking, work)
- › Flexibility in quantity of words, speed and content to provide more clarity
- › Recognising and adapting to the communication needs of the others
- › Accepting the differences and using the commonalities

When and why?

- › Conflicts due to lack of tolerance and appreciative communication
- › Misinterpretations and misunderstandings
- › Differences in self-image and external image
- › Lack of ability to see the diversity in human behaviour and the success it brings

Objectives

- › Tolerance and acceptance of different characters
- › Understanding different styles of communication (= basis for successful communication and respectful interaction)
- › Efficient cooperation
- › Self-awareness

Who?

- › Teams, managers, everyone!

How?

- › Preparation: individual INSIGHTS personality analyses incl. feedback sessions
- › 1½ day workshop in a team setting

Method

- › INSIGHTS personality analysis, autopoiesis model, first and second order reality, role playing, improvisational theatre